

Teaching Trailers Primary 2012

Subject: Myths, Legends and Fairy Tales
(Brave; Rise of the Guardians and Dr. Seuss' The Lorax)
Years 3-5 Time allocation: 6 hours

Weeks 1 & 2: Analysing myths – exploring settings

Learning intention: To identify the main text features of a myth including the introduction of the characters, the problem to be overcome, the journey undertaken and the resolution of the problem.

Activities	Resources	Assessment activities / criteria
<p>Film Focus: <i>Brave</i></p> <p>Whole class:</p> <ul style="list-style-type: none"> • Use Film High Five to identify main visual text features of a myth • Identify how the setting proves to be a challenge to the heroes and heroines • Identify the journey that the heroine makes and how the different settings present problems • Some myths have some historical context – in the case of <i>Brave</i>, Vikings/Bronze Age. What visual clues can we identify that help us to categorise these trailers in terms of historical setting? <p>Groups:</p> <ul style="list-style-type: none"> • Map the journey of the trailer and the perils the heroine encounters <p>Plenary:</p> <ul style="list-style-type: none"> • Feedback answers / discussion points 	<ul style="list-style-type: none"> • Lesson Plans – Trailer 1 (<i>Brave</i>); • DVD player • Screen • Whiteboard • Paper / Literacy books or folders • Large (A2 sized) paper and marker pens / pencils to create the journey map. 	<p>I can:</p> <ul style="list-style-type: none"> • Describe key elements of the settings of myths/legends • Show that stories build to a climax, followed by a resolution to the main problem encountered by the central character

Weeks 3 & 4: Legend, narrative viewpoint and character representation

Learning intention: To describe characters and their roles in the narratives Use evidence from the text to highlight characters, behaviours and powers associated with them

Activities	Resources	Assessment activities / criteria
<p>Film focus: <i>Rise of the Guardians</i></p> <p>Whole class:</p> <ul style="list-style-type: none"> Discuss how characters usually ‘match’ the genre or type of story. Watch the <i>Rise of the Guardians</i> trailer with this in mind. <p>Pairs:</p> <ul style="list-style-type: none"> Watch the trailer and take screen grabs to illustrate the behaviours of the key characters. <p>Plenary:</p> <ul style="list-style-type: none"> Share key shots and discuss character type in relation to the myth genre. 	<ul style="list-style-type: none"> Lesson plans – Trailer 10 (<i>Rise of the Guardians</i>) DVD player Screen Computer suite or viewing facility – one between two 	<p>I can:</p> <ul style="list-style-type: none"> Use evidence from the text to highlight character type and their roles in the story.

Weeks 5 & 6: Text structure, signal sequence, place and time to give coherence

Learning intention: To complete a myth in a clear order of events and write the quest myth based on story mind map

Activities	Resources	Assessment activities / criteria
<p>Film Focus: <i>Dr. Seuss' The Lorax</i></p> <p>Whole class:</p> <ul style="list-style-type: none"> As a class, watch the trailer and discuss the key characters and events. <p>Groups:</p> <ul style="list-style-type: none"> Create a mind map whilst watching the trailer, noting down and grouping key events, characters and phrases. Use this mind map to write the story of the trailer in 45-minutes. <p>Plenary:</p> <ul style="list-style-type: none"> Share and evaluate stories. 	<ul style="list-style-type: none"> Lesson plans – Trailer 4 (<i>Dr. Seuss' The Lorax</i>) DVD player Screen Paper / Literacy books or folders Computer suite or viewing facility – one per group 	<p>I can:</p> <ul style="list-style-type: none"> Understand that stories build to a climax, followed by a resolution to the main problem encountered by the central character Describe the key features of a myth (setting, character, narrative structure, the 'quest') Use film language terms to give examples of key features